

Antón Barba-Kay

School of Philosophy
The Catholic University of America
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EMPLOYMENT

The Catholic University of America, Associate Professor, School of Philosophy (2019–)

- Assistant Professor, School of Philosophy (2013–19)

EDUCATION

The University of Chicago, Committee on Social Thought (M.A. 2009, Ph.D. 2013)

- Fundamentals Examination (i.e. M.A. qualifying exam) passed with Distinction (2008)
- Dissertation: *Intelligence Incarnate: The Logic of Recognition in Hegel's Phenomenology of Spirit* (Committee: Robert Pippin [chair], Jonathan Lear, Nathan Tarcov, Richard Velkley [Tulane])

University of Cambridge (King's College), Classics (B.A. 2006, M.A. 2012 [Cantab.])

- First Class B.A. Honors, with Distinction.

St. John's College (Annapolis), Philosophy, History of Mathematics and Science (B.A. 2004)

RESEARCH AREAS

- Areas of Specialization: German Idealism; 19th-century European Philosophy.
- Areas of Competence: Ancient Greek Philosophy (Plato and Aristotle); Early Modern and Modern Political Thought (especially Rousseau and Tocqueville); Existentialism (especially Kierkegaard and Heidegger); Aesthetics.

TEACHING EXPERIENCE

At The Catholic University of America:

- Hegel and His Critics (PHIL 930—graduate course)
- Kierkegaard's *Either/Or* (PHIL 830—graduate course)
- Hegel's *Phenomenology of Spirit* (PHIL 607—graduate course)
- Art and Nature in German Idealism (PHIL 605—graduate course)
- Junior Seminar (PHIL 455—Plato's *Republic*—two sections)
- History of Modern Philosophy (PHIL 453—three sections)
- Political Philosophy (PHIL 332)
- Philosophy of Knowledge (PHIL 331)
- Philosophy of Human Nature (PHIL 313—three sections)
- Philosophy of Art (PHIL 310—three sections)

- The Modern Mind (PHIL 212—four sections)
- The Classical Mind (PHIL 201 and 211—four sections)

At The University of Chicago:

- Classics of Social and Political Thought I
- Classics of Social and Political Thought III (two sections)

ARTICLES AND CHAPTERS

- “The Tragedy of Sex (for Hegel),” forthcoming in *Hegel, Tragedy, and Comedy*, edited by Mark Alznauer.
- “Fichte’s Certainty in the Spirit by the Letter,” forthcoming in *Dialogue: Canadian Philosophical Review*.
- “Hegel’s Dialectical Art,” *Argumenta* 4,2 (2019): 97–116.
- “The Aesthetics of Agency in Kant and Schiller,” *Idealistic Studies* 46 (2018): 259–75.
- “Hegel on Sleep and Waking,” *Hegel-Jahrbuch* (2018): 290–94.
- “Parts and Souls,” in *Hegel and Ancient Philosophy: A Re-Examination*, edited by Glenn Magee, 132–46. New York: Routledge, 2018.
- “We Are, Nonetheless, Cartesians,” *St. John’s Review* 59 (2017): 1–21.
- “Locating Hegel’s Struggle for Recognition,” *Hegel-Studien* 50 (2017): 33–61.
- “Kierkegaard’s Don Giovanni and the Seductions of the Inner Ear,” *Review of Metaphysics* 69 (2016): 583–612.
- “Why Recognition Is a Struggle: Love and Strife in Hegel’s Early Jena Writings,” *Journal of the History of Philosophy* 54 (2016): 307–32.

REVIEWS & CRITICAL NOTICES

- *Marx’s Dream: From Capitalism to Communism* by Tom Rockmore, forthcoming in the *Review of Metaphysics*
- *Rousseau’s Rejuvenation of Political Philosophy: A New Introduction* by Nelson Lund, *Review of Metaphysics* 72 (2019): 608–609.
- *Immediacy and Meaning: J.K. Huysmans and the Immemorial Origin of Metaphysics* by Caitlin Smith Gilson, *Review of Metaphysics* 72 (2018): 154–55.
- *Hegel’s Theory of Responsibility* by Mark Alznauer, *European Journal of Philosophy* 25 (2017): 554–59.
- *Hegel, the End of History, and the Future* by Eric Dale, *Review of Metaphysics* 68 (2015): 847–49.

WORK UNDER REVIEW AND IN PROGRESS

- “What Is Novel in Hegel’s *Phenomenology of Spirit*” (under review)
- *A Web of My Own Making* (a book manuscript—for general readership—about what the internet is and what a difference it makes)

OTHER PUBLICATIONS

- “La red de posverdad,” forthcoming in *¿Importa todavía la verdad?* edited by Claudia Carbonell and Lourdes Flamarique. Madrid: Biblioteca Nueva.

- “The Sound of My Own Voice,” *Eurozine* (online), 2019. (Also featured online in *The Point* and *3 Quarks Daily*.)
- “The Amazon Bookstore,” *The Point* 16 (2018): 241–49. (Also featured online in *Literary Hub*.)
- “The Substance of Things Hoped for,” *The Point* (online), 2017.
- “El debate sobre las nuevas humanidades,” in *De simios, cyborgs y dioses*, edited by Claudia Carbonell and Lourdes Flamarique, 131–47. Madrid: Biblioteca Nueva, 2016.
- “The World of Coca-Cola,” *The Point* 7 (2013): 157–69. (Nominated for the 2015 Pushcart Prize for Creative Nonfiction.)

PRESENTATIONS & CONFERENCES

- “Iago’s *Othello*” (St. John’s College); Santa Fe, NM; February, 2019.
- “Can Free Speech Survive the Internet?” (Hertog Foundation Weekend Seminar); Washington, DC; February, 2019.
- “Hegel’s Dialectical Art” (Philosophy Colloquium at the University of Kentucky); Lexington, KY; November 2018.
- “The Tragedy of Sex (for Hegel)” (25th Meeting of the Hegel Society of America); Boston; October 2018.
- “The Recurrence of Alienation in the Nature of German Idealism” (Keynote for “German Classical Philosophy and Naturalism” Conference at Georgetown University); Washington, D.C.; December 2017.
- “La red de posverdad” (VII Simposio de la Asociación de Filosofía y Ciencia Contemporánea); Ribadesella (Asturias); June 2017.
- “Leon Kass; or, the Teacher” (“A Worthy Life: Finding Meaning in America,” Princeton University); Princeton; May 2017.
- “Parts and Souls” (24th Meeting of the Hegel Society of America); Montreal; November 2016.
- “We Are, Nonetheless, Cartesians” (St. John’s College); Annapolis, MD; July 2016.
- “Hegel on Sleep” (31. Internationaler Hegel-Kongress der Internationalen Hegel-Gesellschaft); Bochum; May 2016.
- “Locating Hegel’s ‘Struggle for Recognition’” (Georgetown Political Theory Workshop); Washington, DC; March 2016.
- “What Is Novel in Hegel’s *Phenomenology of Spirit*” (Keynote Lecture for the annual Graduate Student Conference in Philosophy, at The Catholic University of America); Washington, DC; February 2016.
- “Prose and Skepticism in Hegel’s *Phenomenology of Spirit*” (APA, Eastern Division Meeting); Washington, DC; January 2016.
- “Fichte’s Polemics of Letter and Spirit” (IXth Kongress der Internationalen J.G. Fichte-Gesellschaft); Madrid; September 2015.
- “El debate sobre las nuevas humanidades” (V Simposio de la Asociación de Filosofía y Ciencia Contemporánea); Ribadesella (Asturias); June 2015.
- “What’s So Gripping about Zombies and Vampires?” (for the First Year Experience students at The Catholic University of America); March, 2015.

- “Kierkegaard’s Don Giovanni and the Seductions of the Inner Ear” (as part of the School of Philosophy’s Annual Lecture Series—“Music and Philosophy”—at The Catholic University of America); Washington, DC; September 2014.
- “Nietzsche on Women” (Midwest Modern Language Association convention); Minneapolis, MN; November 2008.

AWARDS & FELLOWSHIPS

- Visiting Fellow, Department of Politics, Princeton University (2017–18).
- Dolores Zohrab Liebmann Fellowship (2011–13).
- Western Civilization Fellowship, Intercollegiate Studies Institute (2011—declined, except for summer 2011).
- Century Fellowship, University of Chicago (2006–2011).
- University of Cambridge Classics Faculty Prize for Best Part II (i.e. Senior) Thesis: *The Uses of Mythological Human Sacrifice in Ancient Greece* (2006).
- Members’ Greek Reading Prize, University of Cambridge (2006).
- Members’ Latin Reading Prize, University of Cambridge (2006).
- Honorable Mention for Best Senior Thesis, St. John’s College: *The Noble Art of Retreating Well: A Structural Account of Plato’s Laches* (2004).

SERVICE FOR THE SCHOOL OF PHILOSOPHY, THE CATHOLIC UNIVERSITY OF AMERICA

- Faculty Advisor to the Undergraduate Philosophy Club and Phi Sigma Tau (2015–17).
- Foreign Language Examination Committee (2013–17, German; 2018–, French).
- Graduate Curriculum Committee (2016–17).
- Placement Advisory Committee (2014–16, 2018–).
- Ph.D. Reading List Committee (2013–16, Lists II and III)
- Undergraduate Curriculum Committee (2014–15).
- Library Committee (2013–16, 2018–).

PROFESSIONAL SERVICE & AFFILIATIONS

- Member of: Hegel Society of America (Executive Council), Hegel Society of Great Britain, American Philosophical Association
- Referee for: *History of Political Thought*, *Journal of the History of Philosophy*, *Tópicos: Revista de Filosofía*, *Review of Metaphysics*, Bloomsbury Publishing

LANGUAGE COMPETENCE

- Spanish (native speaker)
- German (reading)

- French (reading)
- Latin (reading)
- Ancient Greek (reading)
- Italian (reading)