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Associate Professor
School of Philosophy
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Academic Positions: 2015- present: Associate Professor, School of Philosophy, The Catholic University of America
2009 –2015: Assistant Professor, School of Philosophy, The Catholic University of America
2005–2009: Assistant Professor, Campion College, University of Regina, Canada

Education: 2000–2005: Ph.D., University of Guelph. Title of Ph.D. Dissertation: “Plato’s *Meno*: An Interpretation.” Advisor: Kenneth Dorter
1999–2000: M.A., University of Bucharest, Faculty of Philosophy
1995–1999: B.A., University of Bucharest, Faculty of Philosophy

Area of Specialization: Ancient Greek Philosophy (Plato)
Area of Competency: Metaphysics, Heidegger, Modern Philosophy

Publications:

Books: *On the Good Life: Thinking through the Intermediaries in Plato’s Philebus*, SUNY Press, NY: 2019.

Plato’s Meno: An Interpretation, Maryland: Rowman & Littlefield, Lexington Books, MD: 2007.

Journal articles and Book Chapters:

“Plato’s *Philebus* on the Mixing of Powers of Pleasure and Knowledge in the Good Life”, Ch 8 in Araujo ed. *Plato’s Power*, Brill, 2025.

“Portraying the Philosophers as Members of the Chorus and Leaders Thereof in Plato’s *Theaetetus* 172c-177c”, *The Plato Journal* 25: 131-149: 2024

“Comments on Eric Sanday’s Plato’s *Statesman* and the Nature of Philosophical Writing, *Proceedings of the Boston Area Colloquium in Ancient Philosophy* XXX: 159-164: 2023.

“Elenchus and the Method of Division in Plato’s *Sophist*”, *Platonic Dialectic* (Routledge Press, 2022).

- “Images and Paradigms in Plato’s *Sophist* and *Statesman*”, *Ancient Philosophy* 40, 2020.
- “Elenchus, Recollection, and the Method of Hypothesis in the *Meno*”, *The Plato Journal* 17, 2017: 9-29.
- “Due Measure and the Dialectical Method in Plato’s *Statesman*”, *Journal of Philosophical Research* 41, 2016: 77-104.
- “The Place of Pleasure and Knowledge in the Fourfold Articulation of Reality in Plato’s *Philebus*” in *Proceedings of the Boston Area Colloquium in Ancient Philosophy*, XXX: 1-32: 2015.
- “Dialectical Method and Myth in Plato’s *Statesman*”, *Ancient Philosophy* 34, 2014: 1-18
- “Dialectic in Plato’s *Sophist*: Division and the Communion of Kinds”, *Arethusa* 46, 2013: 41-64.
- “Recollection and the Method of Collection and Division in the *Phaedrus*.” *Journal of Philosophical Research* 37, 2012: 1-24.
- “Dialectical Method and the Structure of Reality in the *Timaeus*.” *Ancient Philosophy* 30, 2010: 299–318.
- “Hybrid Varieties of Pleasure and the Complex Case of the Pleasures of Learning in Plato’s *Philebus*.” *Dialogue* 47, 2008: 1–23.
- “Plato’s Understanding of Pleasure in the *Philebus*: Absolute Standards of Repletion and the Mean.” *Journal of Philosophical Research* 33, 2008: 1–18.
- “The Unity of the *Philebus*: Metaphysical Assumptions of the Good Human Life.” *Ancient Philosophy* 27, 2007: 55–75.
- “The Transition from the Lower to the Higher Mysteries of Love in Plato’s *Symposium*.” *Dialogue* 46, 2007: 27–42.
- “The Mythical Introduction of Recollection in the *Meno* (81a–e3).” *Journal of Philosophical Research* 31, 2006: 153–170.
- “Another Kantian Argument for the Refutation of Problematic Idealism: Kant’s Fragment *On Inner Sense* (The Leningrad Fragment)”,

Portret de grup cu filosofia: Studii de istoriografie filosofica,
Timisoara: Editura Universitatii de Vest, 2005: 221–243 (in
Romanian)

“The Concept of the *Last God* in Heidegger’s *Beiträge*: Hints toward an
Understanding of the Gift of *Sein*.” *Studia Phaenomenologica* 2,
2002: 59–95.

“Hegel’s Doctrine of the Identity of Cause and Effect in the *Science of
Logic*.” *Analele Universitatii de Vest din Timisoara*, Vol. XIV,
2002: 35–56.

Book Reviews:

The Demiurge in Ancient Thought: Secondary Gods and Divine Mediators. By
Carl Séan O’Brien. Cambridge: Cambridge University Press, 2015, in
Ancient Philosophy 2017: 1–5.

Plato and Heidegger, A Question of Dialogue, Penn State Press, 2009, Francisco
Gonzalez, *Dialogue* 49, 2010: 322–324.

Companion to Heidegger’s Contributions to Philosophy, Scott, Charles E,
Schoenbohm, Susan M., Vallega-Neu Daniela eds., *Studia
Phaenomenologica* 3, 2003: 277–281.

Essays in Honor of Hubert Dreyfus: Vol. I: *Heidegger, Authenticity, and
Modernity*; Vol. II: *Heidegger, Coping and Cognitive Science*, Wrathall,
Mark A. and Malpas, Jeff, eds., *Symposium* 5, 2001: 115–120.

Essays in Honor of Hubert Dreyfus: Vol. I: *Heidegger, Authenticity, and
Modernity*; Vol. II: *Heidegger, Coping and Cognitive Science*, Wrathall,
Mark A. and Malpas, Jeff, eds., *Studia Phaenomenologica: Romanian
Journal of Phenomenology*, vol. 1, no. 1–2, pp. 344–350, 2001 (slightly
different version from the above; Romanian).

Heidegger’s Temporal Idealism, William D. Blattner, *Studia Phaenomenologica*
1, 2001: 344–350.

Non-specialty publications: Ionescu, Alma Cornea. *Muzica vietii mele*, Editura Brumar,
Timisoara, 2018 (edited my grandmother’s Memoir, entitled
The Music of My Life)

“Two Models for Recovering the Humanities: Liberal Arts Colleges and
Great Books Programs”, Timisoara, Romania, pp.20–35 in
Filosofia în universitatea contemporană, Editura Universității de Vest,
2017

Conference Presentations and Invited Talks:

- “Plato’s Philosopher in the City: A New Reading of *Theaetetus* 172c-176c”, International Plato Society panel at The World Congress of Philosophy, Rome, Italy, August 7, 2024.
- “Love and Knowledge in Plato’s *Phaedrus*: What are the Objects we Collect and Divide and Why this Matters?” UVT, Philosophy Camp Garana, May 24, 2024.
- “The Portrait of the Philosopher in Plato’s *Theaetetus*: Chorus Members and Leaders Thereof, UVT, Philosophy Camp Garana, May 25, 2024.
- “The Significance of Portraying the Philosopher as Chorus Members and Leader of the Chorus in Plato’s *Theaetetus* 172c-177c, invited talk, Durham University, UK, April 29, 2024.
- “The *Philebus*’ Response to the Aporiai of Participation from the *Parmenides*”, invited talk, Workshop: Forms in Plato and Aristotle, UNAM Mexico City, September 29-30, 2022.
- “On the Powers of Pleasure and Reason in a Good Life: Plato’s *Philebus*”, *Dunamis* workshop organized by C. Araujo, October 2022.
- “The Method of Hypothesis Employed in Arguing for the Immortality of the Soul” Plato’s *Phaedo*”, SAGP session at APA Pacific Division Meeting, Portland, Oregon, April 5 2021.
- “Likenesses and Appearances in Plato’s *Sophist*”, 3rd Asia Regional Meeting of the International Plato Society, “Image and Imagination in Plato”, Seoul, S Korea, Nov. 27-29, 2021.
- “The Language of Images and Paradigms in Plato’s *Sophist* and *Statesman*”, School of Philosophy, CUA, November 15, 2019.
- “The Objects We Collect and Divide and the Unity of the *Phaedrus*, keynote speaker, *Ancient Philosophy Society* Duquesne University, October 31, 2019.
- “Persuasion through Dramatic Details: Reflections on Plato’s Account of the Good Life in the *Philebus*” keynote speaker, International Philosophy Conference in Timisoara, Romania, October 17-19, 2019.
- “The Philosopher’s Dialectical Art in the *Phaedrus*: What are the Objects that we Collect and Divide”, Conference on Platonic Dialectic,

Bergen, Norway May 31-June 2, 2018.

“Plato’s Account of Pleasure in the *Philebus* surviving Three Aristotelian Objections”, SAGP Annual conference, Fordham University, NYC, October 2017.

“Images and Paradigms in Plato’s *Sophist* and the *Statesman*” SAGP Annual Conference, Fordham University NYC, October 28-30, 2016.

“Measures and Paradigms in Plato’s *Sophist* and *Statesman*”, Guest lecture, The Washington Architecture Alexandria Center, Ph.D. Seminar, September 23, 2016.

“Pleasures of Learning and the Role of Due Measure in Experiencing Them”, West Coast Plato Workshop, Northern Arizona University, May 8, 2016.

“Pleasures of Learning and the Role of Due Measure in Experiencing Them”, Congress in Ancient Philosophy, SIFG, Lisbon, April 21, 2016.

“Due Measure and Paradigms in Plato’s *Statesman*”, SAGP Annual Conference, Fordham University, NYC, October 25, 2015.

“The *Techne* of Dialectic: Elenchus and the Method of Division in Plato’s *Sophist*”, St. Francis Xavier University, Antigonish, Nova Scotia, October 17, 2015.

“Pleasure and Knowledge as Ingredients of the Good Human Life in Plato’s *Philebus*”, Western University Timisoara, May 29, 2015.

“Socrates Freshly Bathed and Wearing Fancy Sandals at Plato’s Banquet: Dramatic Elements in the *Symposium*” – Libraria Cartea de Nisip, Timisoara, May 28, 2015.

“Divine Method in Plato’s *Philebus*” – Guest lecture, Research Institute at the University of Bucharest, ICUB, May 27, 2015.

“Elenchus and the Method of Division in Plato’s *Sophist*”, SAGP Annual Conference, Fordham University, NYC, October 25, 2015.

“Recollection and Persuasion in Plato’s *Phaedrus*” – Guest lecture, Department of Philosophy, University of Maryland, College Park, May 1, 2014.

“Cosmic Myth and Dialectical Method in Plato’s *Statesman*”, Workshop

in Ancient Philosophy, University of Kentucky, Lexington, Kentucky, March 21-22, 2014.

The Dialogue between Pleasure and Knowledge in Plato's *Philebus*", SAGP Annual Conference, Fordham University, NYC, 13 Oct. 2013.

"The Place of Pleasure and Knowledge in the Fourfold Articulation of Reality in Plato's *Philebus*" Boston College, invited lecture, Boston Area Colloquium in Ancient Philosophy, 19, September, 2013.

"The Dialectical Method of Collection and Division in Plato's *Philebus*", Boston College, invited seminar, *Boston Area Colloquium in Ancient Philosophy*, 19 September 2013.

"The Place of Pleasure and Knowledge in the Fourfold Articulation of Plato's *Philebus*" Invited talk on a Panel entitled: The Body and the Irrational. Duquesne University, Pittsburgh, PA March 15, 2013.

"Interweaving Method and Myth in Plato's *Statesman*" SAGP Annual Conference, Fordham University, NYC, Oct. 19-21, 2012.

"Circular Orbits and the Three Parts of the Soul in Plato's *Timaeus*", Keynote Address at the Annual Thomistic Studies conference, Fulton Sheen House of Formation, Maryland, March 16, 2012.

"Pleasures as Replenishments and the Mean", King's University College, University of Western Ontario, London, Ontario, Canada, February 8, 2012.

"Division and the Communion of Forms in the *Sophist*: A Reading of *Sophist* 253b10-e2." SAGP Annual Conference, Fordham University, NYC, Oct. 21-23, 2011.

"The Complexity of the Soul in Plato's *Timaeus*", Washington-Alexandria Architecture Center, Old Town Alexandria, Virginia Tech, September 16, 2011.

"Recollection as Participation in the Banquet of the Gods", Keynote Speaker, Annual Thomistic Studies conference, Fulton Sheen House of Formation, Maryland, March 11, 2011.

"Recollection and the Method of Collection and Division in the *Phaedrus*." SAGP Annual Conference, Fordham University, NYC, Oct. 15-17, 2010.

"Dialectical Method in Plato's *Timaeus*." Annual Congress of the

Humanities, Canadian Philosophical Association's division,
Concordia University, Quebec, Canada, May – June 2010.

“Hybrid Varieties of Pleasure in Plato's *Philebus*.” Annual Congress of
the Humanities, Canadian Philosophical Association's division
(CPA), Carleton University, Ottawa, May 2009.

“Co-operative and Manly Virtues in Plato's *Meno*.” Prairie Provinces
Political Science Association Conference (PPPSA), Regina,
September 2008.

“Pleasures in the *Philebus*: Absolute Standards of Repletion and the
Mean.” University of Ottawa, Ottawa, Canada, February 2008.

“Persuading Necessity and Recognizing the Mean in Plato's *Timaeus*” –
International Society for the Study of European Ideas, (ISSEI),
Panel: Matter and Form, Helsinki, July 2008.

“Socrates: Wizard and Torpedo-Fish. Complex Irony in the *Meno*”, Panel:
Socrates on Trial, University of Regina, October 2007.

“The Unity of the *Philebus*”, Annual Congress of the Humanities,
Canadian Philosophical Association (CPA), University of
Saskatchewan, May 2007.

“The Relevance of Emotions in Plato's Conception of Love in the
Symposium”, Canadian Political Science Association's division
(CPSA), University of Saskatchewan, May 2007.

“Plato's Understanding of Pleasure in the *Philebus*” – Annual Congress of
the Humanities, Canadian Philosophical Association's division,
York University, Toronto, June 2006.

“Plato's Understanding of Pleasure in the *Philebus*” – Annual Conference
of the Philosophical Association of the Religious Affiliated
Colleges (PARAC) Campion College, Regina, March 2006.

“The Transition from the Lower to the Higher Mysteries of Love in
Plato's *Symposium*”, Presented at From the Academy to the
Lyceum, conference organized in honor of Professor Kenneth
Dorter, University of Guelph, November 2006.

“The Transition from the Lower to the Higher Mysteries of Love in
Plato's *Symposium*”, Annual Philosophy Conference, Western
Canadian Philosophical Association, University of Manitoba,
Winnipeg, 7–9 October 2005.

“Another Kantian Argument for the Refutation of Problematic Idealism:
Kant’s Fragment On Inner Sense (The Leningrad Fragment)”
Western University Timisoara, April 19, 2003.

Invited Commentaries:

Commentary on Jonathan Fine’s “Ion’s Magnetic Attraction”, DC Area
Workshop in Ancient Philosophy, Center for Hellenic Studies,
Oct 10, 2025.

Commentary on Eric Sanday’s paper “Plato’s *Statesman* and the Nature
of Philosophical Writing”, Boston College, BACAP Nov. 3, 2022

Commentary on Peter Moore’s “Sophistry as Mimicry of True Arts:
Why is there a Sophist, but not a Sophistic *technites*?” West Coast
Plato Workshop, Flagstaff, Arizona, May 14-16, 2021

Commentary on Emily Fletcher, “Dualism in the *Timaeus*” and Lea
Schroeder, “Composition, variation, and change of the elements”,
at Plato’s *Timaeus* workshop, organized by Eric Sanday Feb 6, 2021.

Commentary on Kenneth Dorter: “Sense Perception and Reason in
Parmenides.” Annual Congress of the Humanities, Canadian
Philosophical Association’s division, Concordia University,
Quebec, Canada, May–June 2010.

Commentary on Warren Heiti: “The Paradox of the *Republic*.” Annual
Congress of the Humanities, Canadian Philosophical Association’s
division, Carleton University, Ottawa, May 2009.

Commentary on John Thorp: “Love among the Stoics”, Annual Congress
of the Humanities, Canadian Philosophical Association’s division,
Saskatoon, May 2007.

Commentary on Steven Robinson: “Spiritedness and Desire in Plato
versus Rawls”, Congress of Humanities, Canadian Philosophical
Association’s division, Saskatoon, May 2007.

Teaching Experience:

The Catholic University of America:

Phil 201 The Classical Mind
Phil 202 The Modern Mind
HSPH 102 Human Action and Government
HSPH 203 Nature and Human Nature
Phil 301 Reasoning and Argumentation
Phil 310 Philosophy of Art
Phil 313A Philosophy of Human Nature
Phil 313B Philosophy of Human Nature

Campion College, University of Regina:

- Phil 100 Introduction to Philosophy
- Phil 150: Critical Thinking
- Phil 210 Pre-Socratics and Plato
- Phil 211 Aristotle and Later Greek Philosophy
- Phil 240 Metaphysics
- Phil 310/410: Plato
- Phil 312/412 Heidegger (*Being and Time*)
- Phil 890: Readings in Heidegger (Heidegger's Interpretation of Kant's *First Critique*)

The University of Bucharest
(May-June 2015)

Academic Honors/Awards:

- 2018 – Grant in Aid, CUA for final editing of my mss. of *On the Good Life: Thinking through the Intermediaries in Plato's Philebus*
- 2016 – Grant in Aid, CUA for SIFG, Lisbon, Portugal
- 2008 – SSHRC General Research Grant/President's Fund, University of Regina.
- 2008 – President's Research Award, Campion College.
- 2008 – *Plato's Meno: An Interpretation* nominated for the "Book of the Year" Award in Philosophy by the Romanian Cultural Magazine *Cuvantul*.
- 2000 – 2004 University Graduate Scholarship, University of Guelph, Canada.
- 1998 Fall Semester, TEMPUS Scholarship, Visiting Student at Oxford University, UK.
- 1995 – 2000 Study Award, University of Bucharest, Romania.

9

America, February 13-14, 2015.
 “Weakness and Will in Plato’s *Republic*.” University of Regina,
 September 21, 2007.
 “Orthodox Music and Icons.”, Campion College, Regina, February,
 2006.

Dissertation Director: Jessica Deal (completed 2023), George Walter (completed 2024), Marcela Duque-Ramirez (completed 2025), Nino Aduashvili (in progress)
First Reader: Kevin Kambo (2018 completed), Esther Hudson (in progress)
Second Reader: Joseph Forte (2016 completed), Paul Metilly (2019 completed), Kelly Doolan (2019 completed), Luke Russell (in progress), Taylor Abels (2025 completed).
External Examiner: Octavian Puric, University of Bucharest (2023 completed) Colin Smith, University of Kentucky (2019 completed) Anna Pavani, University of Cologne, Germany (2020 Completed)
MA Thesis Director: Nino Aduashvili (2019), Samuel Wigutow (2019), Anthony May (2022), Joseph Gazaille (2022)

Service:
School of Philosophy Graduate Students’ Pro-Seminar Committee
 Undergraduate Program Learning Outcomes Assessment
 Language Exam Committee (Chair, Member)
 Undergraduate Curriculum Committee
 Graduate Curriculum Committee
 Committee on Failing Grades
 School of Philosophy Academic Dishonesty Committee
 Reading List Committee (RL I)
 Library Committee
 Placement Advisory Committee
 Undergraduate Philosophy Club and Phi Sigma Tau
 Senior Comprehensive Examination Committee
 Undergraduate Philosophy Club and Phi Sigma Tau

CUA Committees Early Christian Studies
 University Honors Program Committee
 University Assessment Council Committee
 Research Day Committee
 University Dishonesty Committee
 Appeal Panel for the Academic Senate

Submission Referee: *Ancient Philosophy, Apeiron, Arethusa, American Political Science Review, British Journal for the History of Philosophy, Broadview Press, Classical Quarterly, CUA Press, Dialogue, Jahrbuch für Religionsphilosophie, Bloomsbury Academic Press.*

External Evaluator for Tenure and Promotion:
 Kelly Arenson (Duquesne University, 2021)

John Garner (University of West Georgia, 2020)
Ariane Economos (Marymount University, 2016),
Brian Johnson (Fordham University, 2016)

Professional Affiliations: Society for Ancient Greek Philosophy
International Plato Society
Canadian Philosophical Association
American Philosophical Association
Romanian Society for Phenomenology

Public Presentations: “Two Models for Recovering the Humanities: Liberal Arts
Colleges and Great Books Programs”, Timisoara, Romania, April
26, 2016.
“Socrates Freshly Bathed and Wearing Fancy Sandals at Plato’s
Banquet: Dramatic Elements in the *Symposium*”, Libraria Cartea de
Nisip, Timisoara, May 28, 2015.
“Philosopher-Kings and Abolition of Nuclear Family in the Ideal State.”
Philosophy Cafe Series, 17 Sept. 2008, Connaught Library, Regina.

Languages: Romanian (mother tongue), German, Spanish, Ancient Greek (reading
and translation skills), Russian, Hungarian (basic skills)