



Music & Philosophy

THE CATHOLIC UNIVERSITY OF AMERICA School of Philosophy 2014 Fall Lecture Series

9.19 Kierkegaard's Don Giovanni & The Seductions of the Inner Ear
Antón Barba-Kay, The Catholic University of America

9.26 The Polyphonic Mind
Peter Pesic, St. John's College, Santa Fe

10.17 The Logos of Plato's *Laches*: A Grace Note
Michael Davis, Sarah Lawrence College

10.24 How Does Music Imitate Nature?
Anselm Ramelow, Dominican School of Philosophy & Theology

11.7 Music & the Idea of a World: On Plato & Schopenhauer
Peter Kalkavage, St. John's College, Annapolis

11.21 Values of Music
Jerrold Levinson, University of Maryland

12.5 Is There a Music of the Spheres?
Robert Reilly, American Foreign Policy Council

Free & open to the public. All lectures 2 – 4 pm in the Aquinas Hall Auditorium at The Catholic University of America.

The Fall Lecture Series is made possible by a grant from The Franklin J. Matchette Foundation, and with the support of the Thomas & Dorothy Leavay Foundation and the George Dougherty Foundation.

For more information, or to request disability accommodations, please contact Alex Crockett at crockett@cua.edu, or call x5260.